

# SEA EAGLE FEATHER SCULPTURE

BY ELLEN BROWN & LAYOUT INSPIRED BY KATIE WATT

Stannergate Cycle Path, installed 2014

Commissioned by RSPB Scotland & funded by the Heritage Lottery Fund

The Feather Sculpture was commissioned by RSPB Scotland to celebrate the reintroduction of the Sea Eagle into Scotland. A design competition was organised by Carrie Watt of the RSPB for design students in Duncan of Jordanstone College of Art. Ellen Brown won with her idea of using three feathers creating a dramatic sculptural form. Katie Watt (no relation) won a second part of the competition regarding interpretation. Carrie organised community events to engage the public with the sculpture and its chosen site.

The sculpture is fabricated out of corten steel, which will weather well in the marine environment of the coastline. The interpretation plinths provide information about the history and the life of the Sea Eagle in Scotland.

The RSPB would like to thank others who supported the project, such as the Forrestry Commission Scotland, Duncan of Jordanstone College of Art, Scottish Natural Heritage, and the University of Dundee.

