

# FOUNTAIN SCULPTURES BY LIZANNE KEMPESELL

City Square, installed 1987

The four standing forms placed in the pool of the fountain were made by sculptress Lizanne Kempseell. The commission was brought about through the Dundee Public Art Programme during the refurbishment works in 1987 of City Square.

Each of the standing forms takes on a poem that links to one of the classical elements of Fire, Air Water, and Earth.

Lizanne specialised in animal sculpture, particularly horses which uses to illustrate the poems.



## FIRE

*"The Unicorn, fabulous creature,  
Perch'd on its post like Simon Stylite,  
Daniel, or sic like anchorite,  
W' face as solemn as the Sphinx,  
But as Tam looks an e'lid winks..."*

*(An once again, "Man Tam, I'm thinkin'  
That ower muckle ye've been drinkin'")"*

Excerpt from 'The Mercat Cross' by Joseph Lee.



## WATER

*"Gray Cliffs defying the thundering sea,  
Like stampeding horses, wild, urgent and free,  
Angry green waters that rush and roar,  
Dashing far ben on our Angus shore..."*

Excerpt from 'Lunan Bay' by Mary Brooksbank



## EARTH

*"There's a tod aye binkin' when the night comes doon,  
Blinkin' wi his lang een an keekin' roond an' roon',  
Creepin' by the fairmyaird when gloamin' is to fa'  
And syne there'll be a chicken or a deuk awa'!"*

*Ay, when the guid wife rises, there's a deuk awa'!"*

Excerpt from 'The Tod' by Violet Jacob



## AIR

*"Now drives his chariot up on high,  
Now rides triumphant through the cloudy sky,  
His chariot steeds  
Cloudless are, careering as they fly...  
As Lightning speeds,"*

Excerpt from 'The Gale' by David Blyth

