DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 17 February 2003

REPORT ON: Youth Arts Festival

REPORT BY: Director of Leisure and Arts

REPORT NO: 103-2003

1.0 PURPOSE OF REPORT

1.1 To inform the Committee of the Department's support for the Youth Arts Festival and the establishment of a Youth Arts Partnership to achieve a festival.

2.0 **RECOMMENDATIONS**

2.1 It is recommended that the Committee approves support of £5,000 for the Youth Arts Festival to the Youth Arts Partnership.

3.0 FINANCIAL IMPLICATIONS

3.1 The award can be met from the 2002/3 Leisure and Arts Revenue budget. Participants will be encouraged to apply for grants from the Neighbourhood Resources and Development Department's Youth Investment Fund, up to a total of £2,000.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 This furthers the aim that 'opportunities for culture, leisure and recreation are readily available to all' and that 'local needs are met locally'

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 This demonstrates that 'special measures are taken to improve participation in civic and community life'

6.0 MAIN TEXT

- 6.1 A Young He**arts** conference was held on 1 & 2 November 2002 at the Shore, facilitated by Dundee Rep Community Company involving NRDD, Education, L&A, and Dundee Contemporary Arts. This built on the dialogue and joint projects that some had undertaken but wanted to identify the potential for a wider partnership and a joint celebration of young people's achievements.
- 6.2 The Rep Community Company has taken the initiative to establish a Youth Arts Partnership and administer the first celebration events as it currently has the flexibility to take on this coordinating role. This gives the Department the assurance that the grant will be appropriately administered and accounted for in this instance.
- 6.3 One of the main objectives will be to coordinate and produce a brochure for the Youth Arts Festival bringing together all relevant information and creating greater awareness of the opportunities and activities available in the City.

- 6.3 The next stage of the project is to widen the responsibility and participation of interested groups/organisations and create an effective partnership that is not led by Dundee Rep Community Company. They become one of the delivery partners and the Youth Arts Partnership will take on the shape and direction of future events and in this way build on the capacity for arts practice, partnership and participation in the City.
- 6.4 The Youth Arts Festival fulfills the Department's aims of more people, more active, more often and specifically targets young people celebrating their creativity and showcasing their involvement in their own City. In this way the city is investing in its young citizens and giving them a range of events demonstrating the achievements of young people for everyone to see.
- 6.5 The total costs of the festival are £20,314 (see Appendix A) with a proportion from Dundee Rep Community Company, the voluntary sector, private sector sponsorship and income from ticket sales. Participants in the festival will be encouraged to apply for grants from the Neighbourhood Resources and Development Department's (NRDD) Youth Investment Fund, up to a total of £2,000. The Leisure and Arts Department's contribution constitutes 25% of the cost and will enable a more exciting programme of events.

NRDD and the Education Department will also provide in kind support to the festival through staff support in organising events, bringing activities to the attention of their groups, use of facilities where appropriate and encouraging participation

6.7 The Youth Arts Festival will have a strong participation emphasis, acknowledging that the impact of creating and developing drama skills increases confidence and personal development. There will be local input, but also the opportunity to work with Company Malakhi, from London who specialise in exploring cultural identity. This would greatly enhance the experience of the participants and bring new skills to the project which can then feed into the work produced.

7.0 CONSULTATION

7.1 The Chief Executive, Directors of Support Services, Corporate Planning, Finance and Neighbourhood Resources and Development have all been consulted on the contents of this report and are in agreement.

8.0 BACKGROUND PAPERS

8.1 None

STEVE GRIMMOND DIRECTOR OF LEISURE and ARTS 5 FEBRUARY 2003

APPENDIX A

BUDGET 2003

Expenditure	£
Drama workers/artists fees	9,600
Materials	900
Production/tech support	1,656
Props and costumes	1,200
Design and publicity	4,000
Management and liaison	2,224
Administrative support	484
Stationery, postage and photocopying	250
Total Expenditure	20,314
Income	£
Dundee Rep Community Company	5,048
Fairbridge	1,000
Arlder NRDD (via SIPS)	1,000
WAC (Trust or SIPS)	1,000
The Shore/The Corner	500
Baldragon Drama Group	1,000
Pure Media	1,500
Leisure and Arts Major Grants	5,000
Neighbourhood Resources and Development	2,000
Grants/trusts/sponsorship	1,366
Box Office income	900
Total income	20,314