

REPORT TO: ARTS & HERITAGE COMMITTEE - 16 APRIL 2001

REPORT ON: MAJOR PROJECT GRANTS AND SMALL PROJECT GRANTS

REPORT BY: DIRECTOR OF ARTS & HERITAGE

REPORT NO: 214-2001

1.0 PURPOSE OF REPORT

1.1 To seek approval to award grants to a range of arts and heritage organisations.

2.0 RECOMMENDATION

2.1 That the Committee authorise the payment of £3500 for the grants detailed in the appendix.

3.0 FINANCIAL IMPLICATIONS

3.1 The recommended grant awards totaling £3500 can be met from the grants budget within the Arts & Heritage Department's 2001/02 revenue budget. Grants are payable on receipt of a Project Report.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The grants awarded reflect a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and are accessible to all" and "local needs are met locally".

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Particular consideration is given to applications which prioritise or maximise community involvement, generating interaction within specific groups, communities and organisations.

6.0 MAIN TEXT

6.1 Major Projects Grants

Aims of the Scheme

- To increase provision of good quality, best value, services in the cultural sector in Dundee
- To promote social inclusion through sector activity
- To assist non-profit organisations undertake the delivery of arts and heritage projects in Dundee
- To complement the Arts & Heritage Department's priorities and public programme

Assessment Criteria

- The extent to which the aims of the Application meet the Aims of the Scheme
- The relevance of the application to the delivery of quality arts and heritage services in Dundee
- The expected impact of Council support on the applicant organisations' ability to deliver arts and heritage services in Dundee
- Evidence of sound organisational and financial management
- Production of a balanced project budget identifying eligible costs up to the sum applied for

Small Projects Grants

Aims of the Scheme

- To assist non-profit organisations undertake short-term arts and heritage projects in Dundee
- To complement the Arts & Heritage Department's priorities and public programme

Assessment Criteria

- The extent to which the project increases public access to arts or heritage opportunities
- The extent to which the project complements, or adds to, already existing provision
- The impact of Council support on the viability of the project
- Evidence of ability to deliver the project, with sound organisational and financial management
- Production of a balanced project budget

7.0 CONSULTATION

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

8.1 None.

Director of Arts and Heritage _____ Date _____

APPENDIX 1

| Applicant | Application | Criteria | Cost of Project | Request | Recommend |
|--------------------------------|--|---|------------------------|----------------|------------------|
| Open Door Theatre Co. | Open Door Theatre Co is a fully constituted Community Drama Group meeting weekly to undertake community drama productions in Dundee. They plan to perform a Play "The Siege of Broughty Castle" the first week of July 2001 in the Broughty Castle Courtyard, this will be a re-enactment of the siege which took place between 1547 and 1550, involving a cast of between 20 and 30. The Grant is specific to the employment of a freelance Community Drama Director. | The application meets the assessment against criteria | £6000 | £500 | £500 |
| Edinburgh Quartet | The Edinburgh Quartet are a registered charity and are administrated under the supervision of Trustees, their main purpose is music making (Performance and Education) and activities include Concerts (Invitations and self-promotion), recording, educational workshops and touring. They will present a series of three evening concerts in Dundee on 6 October 2001, 3 December 2001 and 9 March 2002. The Grant is specific to the hire of the Marryat Hall on the three evenings. | The application meets the assessment against criteria | £3211 | £500 | £300 |
| Lochee School of Irish Dancing | The Lochee School of Irish Dancing are a non profit making organisation and their main purpose is to teach and pass down the art of Irish Dancing to children from the ages of 5-18. The Grant will assist the school in hosting their annual Dundee Feis (Competition) on 22 and 23 September 2001 in Dundee, this is the only Feis held in the East Coast of Scotland and attracts dancers from all over Scotland, England and Ireland. | The application meets the assessment against criteria | £5690 | £500 | £400 |
| Blues Bonanza 7 | Dundee's annual Roots and Blues Music Festival is now in its seventh year, having developed into one of the UK's leading Blues events. Last year's festival attracted over 2000 people into the City Centre. There is interest in the event not only from this country, but also from abroad, as evidenced by the number of website hits from America and Europe. Pubs across the City Centre play host to free Blues Bands gigs throughout the afternoon and into the evening. Features such as the Open Air Blues Gigs in City Square and the free Blues Workshop hosted by Radio Tay's Alan Steadman and Guitarist Dave Arcari, have extended the appeal of the Blues Bonanza to the 'non-pub' audience. The event will take place throughout the city on Saturday 14 July 2001. The Grant is specific to increasing the marketing activity across Scotland and targeting similar events throughout the United Kingdom. Much of the work is carried out by volunteers who will also assist in a Market Research Survey over the duration of the event. | The application meets the assessment against criteria | £2420 | £1000 | £800 |

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| Generator | <p>Generator are an artists group who operate a project space in Mid Wynd, Dundee. Over the last four years they have contributed significantly to the development of contemporary art in the city by offering opportunities for a number of emerging artists to develop and exhibit their work. "The Republic of Leather (Peoples)" is an exhibition of new work by Alex Pollard, Augusta Wilson and Andrew Kerr. The exhibition takes place from 6 to 29 May 2001. "They Had Four Years" is an exhibition of work by four graduates of Duncan of Jordanstone selected by the Generator Committee. Duncan MacQuarrie, Chris Orr, Duncan Ross, Arron Simpson and Catriona Skinner work will be shown from 8 to 26 June 2001. The Grant will contribute towards the installation, marketing and supporting programme of the two exhibitions.</p> | The application meets the assessment against criteria | £5883 | £1500 | £1500 |
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