

**REPORT TO: ARTS & HERITAGE COMMITTEE – 17 APRIL 2000**

**REPORT ON: SCOTTISH DANCE THEATRE – REVENUE GRANT 2000/2001**

**REPORT BY: DIRECTOR OF ARTS AND HERITAGE**

**REPORT NO: 251/2000**

## **1.0 PURPOSE OF REPORT**

1.1 To submit to the Committee a request for renewal for revenue funding from Scottish Dance Theatre, Dundee Rep's Dance Company

## **2.0 RECOMMENDATION**

2.1 That the Committee approves the level of grant amounting to £20,436 as set out in the report.

## **3.0 FINANCIAL IMPLICATIONS**

3.1 The total funding requested by Scottish Dance Theatre is £20,436. This expenditure can be met from the Arts and Heritage Department's 2000/2001 revenue budget for grants.

3.2 The grant requested will be contained within a funding agreement between Dundee City Council and Scottish Dance Theatre.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The renewal of funding to Scottish Dance Theatre will enable dance of national and international significance to remain based in the City ensuring that opportunities for culture, leisure and recreation are readily available to all.

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 Scottish Dance Theatre include as their mission " to build a future for the company and for contemporary dance in Scotland and to secure its place at the heart of the community" within the vision of creating original contemporary dance works, building audiences and increasing understanding and appreciation of dance, and developing artistic research and collaboration.

5.2 Through direct participation and as audiences at Scottish Dance Theatre events the local community has access to the very best of contemporary dance in the City.

## **6.0 MAIN TEXT**

6.1 Scottish Dance Theatre matched favourably the targets identified for 1999/2000 building on the work achieved in the previous year. Their programme of activity involves new work, touring and education and outreach throughout the 12 month period, and has only been curtailed due to illness and injury.

6.2 The strengths of the company are continuously being developed with particular emphasis on skills and professional development, integrated projects bringing together able and disabled dancers/performers and working with local artists to develop the interpretation of dance spaces adding to the experience of contemporary dance in a unique and exciting manner.

6.3 The programme aims to bring both national and international performers, tutors and choreographers in exciting work that is showcased in Dundee and toured extensively through Britain. Training opportunities are exploited as widely as possible extending the skills of the company, local students and community wherever possible.

6.4 The planned programme for 2000/01 will include the creation of two new works; 20 performances in Scotland, 8 outwith, 3 lecture/demonstrations and combined attendances of 3,500; 4 residencies and 40 workshops with combined attendances of 1600.

## **7.0 CONSULTATION**

7.1 The Chief Executive, Director of Support Services, Director of Finance, have been consulted on this report and are in agreement with its contents.

## **8.0 BACKGROUND PAPERS**

8.1 Please see appendix 1 for budgetary information

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_

**Scottish Dance Theatre  
Dundee Rep's Dance Company**

	<b>Projected Out-turn 1999/00</b>	<b>Provisional Budget 2000/01</b>
<b>Expenditure</b>		
Staff costs, production costs, marketing costs, General overheads	<b><u>355,766</u></b>	<b><u>344,604</u></b>
<b>Income</b>		
Box Office, foreign touring profit, Trusts/sponsors, Interest, miscellaneous, summer dance	57,978	56,650
Workshops, classes, residencies, DDP	21000	19700
Grants:		
SAC Annual	180,000	210,000
SAC project/special	200	3,500
Dundee City Council	19,841	20,436
Baring Foundation	25,000	25,000
Angus	1,300	2,000
Lottery income	56,000	0
	<b>282,341</b>	<b>260,936</b>
<b>Total income</b>	<b>361,319</b>	<b>337,286</b>
Surplus/deficit on year	5,553	-7,318
Surplus/deficit c/f	3,562	9,115
<b>Year end result</b>	<b>9,115</b>	<b>1797</b>