

DUNDEE CITY COUNCIL

Report To: Leisure and Arts Services Committee - 18 April 2005

Report On: Dundee Contemporary Arts Ltd. Revenue Support 2005-2006

Report By: Director of Leisure and Arts

Report No: 260-2005

1.0 PURPOSE OF REPORT

1.1 To submit to the Committee a request for renewal of revenue funding to Dundee Contemporary Arts Ltd for the year 2005-2006.

2.0 RECOMMENDATION

2.1 That the Committee approves the level of grant funding amounting to £257,175 as set out in the Report.

3.0 FINANCIAL IMPLICATIONS

3.1 The service charge for the provision of core activities in 2005-2006 amounts to £112,123 and will be contained in a formal management agreement. The funding required in 2005-2006 for previously approved services transferred to Dundee Contemporary Arts Ltd amounts to £145,052. Allowance has been made for the foregoing expenditure totalling £257,175 in the 2005-2006 Leisure and Arts Department Revenue Budget.

3.2 The terms and conditions of these payments will be contained within a Management Agreement 2005-2006 between Dundee City Council and Dundee Contemporary Arts Ltd.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 Dundee Contemporary Arts Ltd offers programmes of exhibitions, events and workshops which are planned to meet the needs of audiences and artists, which ensure that local needs are met locally and that opportunities for culture, leisure and recreation are readily available to all.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Dundee Contemporary Arts Ltd aims to make its programme of activities accessible to all sections of the community including visitors with disabilities, the elderly and those with small children.

5.2 The Management Agreement 2005-2006 will contain requirements that Dundee Contemporary Arts Ltd practises equal opportunities policies in respect of its dealings with its public and staff.

6.0 MAIN TEXT

6.1 In 2004-2005, the centre had over 300,000 visitors. Six main exhibitions were presented. Solo exhibitions featured the work of Richard Wright and Marine Hugonnier while group shows, like the acclaimed 'Somewhere, Everywhere, Nowhere' - which brought together Scottish and International artists in a landmark show of work from French public collections - further extended the range and reach of exhibitions in a collaboration with the Fruitmarket Gallery in Edinburgh. In addition Dundee Contemporary Arts Ltd continued to produce major publications which document and promote artists' work and position Dundee as a major centre for contemporary arts internationally.

- 6.2 The DCA Community and Education programme delivered over 300 programmed events, reaching over 6000 participants. With a particular focus on children and young people, projects undertaken have included work with Quality Contact, the Corner, Route 15 and young people in the Social Inclusion Partnership areas, Craigmill Skill Centre at Strathmartine Hospital, Angus Mental Health Forum and Whitfield Activity Complex's over 55's Lunch Club. There have also been regular activities for families, 8-12 year olds, teens and young adults, with workshops programmed to coincide and run as part of the Discovery International Film Festival for Young People, the Projector Animation Festival and for every exhibition in the galleries.

There have been gallery tours and creative interpretation workshops to primary and secondary schools and to youth and community groups in and around Tayside, a summer school for young people and specialist CPD training to teachers (in partnership with the University of Dundee). DCA is currently working on a long term wall art project with Braeview Academy.

The programme is also designed to ensure that disabled groups have access to Dundee Contemporary Arts' facilities and opportunities. Forthcoming projects include working with the ST/ART project, giving stroke sufferers the opportunity to access the DCA Print Studio and produce artworks in a safe, supported environment and an enterprise project with Craigmill Skill Centre, also in conjunction with the Print Studio, to give adults with learning difficulties the opportunity to produce, display and sell prints.

DCA Education programme also took a stall to the Careers Scotland three day event.

- 6.3 Cinema audiences for the year are expected to top 70,000 representing an increase of 12% over the previous year. The cinema community and education activity has included outreach projects for formal education groups, workshops in animation, movie-making and editing, with a 100% uptake in participation. DCA has also been a lead partner in the Channel 4 Ideas Factory production project, as well as working on the development of two First Light schools-based productions. The cinema year also saw the launch of the 'Discovery' children's film festival, an event which brought many industry leaders to Dundee to participate in a rich programme of screenings and events aimed at developing excellence in the provision of cinema for children and young people.
- 6.4 The DCA Shop continues to show high quality craftwork from Scotland and beyond, while also providing an opportunity for the people of Dundee to purchase a wide range of arts publications. It also provides an outlet for locally produced artworks in a variety of forms and with 10 exhibitions by craftworkers during 04/05 it further extends the range of work available for audiences in the city.
- 6.5 The Print Studio continues to support the production needs of artists alongside those who want to develop their creative skills for the first time. It has also launched a special editioning programme through which prints, made by international artists visiting and working at DCA can be sold through the DCA shop or exported through international art fairs.
- 6.6 In addition to maintaining and developing the core programme of screenings and exhibitions, DCA's plans for 2005/2006 include:
- The third 'Kill Your Timid Notion' festival of experimental music and visual art in February 2006.
 - The second 'Discovery' children's film festival in September 2005.
 - A major exhibition of artists works across public spaces in Dundee (May - July)
- 6.7 The centre continues to be a major factor in the local economy in terms of both economic activity and employment, directly sustaining 74 full-time equivalent jobs.

7.0 CONSULTATION

- 7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this Report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

8.1 None

STEVE GRIMMOND
DIRECTOR OF LEISURE AND ARTS
31 MARCH 2005

Expenditure

	Estimated Outturn 2004-05	Budget 2005-06
Staff Costs	638,083	670,042
Exhibitions Programme	173,659	283,676
DCA Events	37,862	43,862
Community and Education	37,127	41,500
Print Studio	40,252	36,375
Shop	51,850	54,298
Central Overheads	67,880	57,251
Marketing	127,681	130,513
Audience Development Project – SAC	5,794	40,000
Development	372	1,000
Cinema	249,829	208,430
Front of House Overheads	7,084	7,553
General Contingencies	---	16,250
Total	1,437,473	1,590,750

Income**Public Sources**

Scottish Arts Council - Revenue	350,000	360,500
Scottish Arts Council - Project	0	90,000
Dundee City Council	254,000	257,175
Community and Education	4,000	4,000
Scottish Screen	51,000	51,000
University of Dundee	10,000	10,000
Other Public	46,331	45,108
Total	715,331	817,783

Trading/Other Income

Cinema	216,823	211,300
Shop	89,000	93,450
Catalogues	9,000	9,000
Print Studio	46,200	59,000
Cafe	110,000	112,000
Events	32,293	42,500
Membership Schemes	4,590	5,000
Sponsorship	134,125	118,500
Donations/Trusts	40,571	90,600
Audience Development Project - SAC	5,794	0
Other	27,502	32,000
Total	715,898	773,350

Total Income	1,431,229	1,591,133
Total Expenditure	1,437,473	1,590,750

Surplus/Deficit	(6,244)	383
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Reserve Balance brought forward	75,159	68,915
Transfer to / from Reserve	(6,244)	383
Reserve Balance carried forward	68,915	69,298