

**REPORT TO: ARTS & HERITAGE COMMITTEE – 17 APRIL 2000**

**REPORT ON: SCOTTISH GLASS 2000 EXHIBITION**

**REPORT BY: DIRECTOR OF ARTS AND HERITAGE**

**REPORT NO: 263/2000**

## **1.0 PURPOSE OF REPORT**

1.1 The Purpose of this report is to inform committee of the outcome of the Scottish Glass 2000 exhibition, 16 January to 12 March 2000.

## **2.0 RECOMMENDATIONS**

2.1 That Committee notes and approves the contents of this report.

## **3.0 FINANCIAL IMPLICATIONS**

3.1 Expenditure on the project totalled £26,000 of which £2,000 was met from the Arts and Heritage Departments 1999/2000 Revenue budget. The Scottish Glass Society contributed £2,000 whilst £15,000 was obtained from Scottish Arts Council, £5,000 from The Foundation for Sport and Art and £2,000 from external sponsorship.

3.2 Income on shop sales, sales commission and events totalled £2,288.45.

## **4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The project supported the principles "opportunities for culture, leisure and recreation are available to all" and "access to the skills, knowledge and information needed to enable everyone to play a full part in Society".

## **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 The project enhanced the position and heritage resources for all age groups and provided opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

## **6.0 MAIN TEXT**

6.1 17,630 visitors attended the McManus Galleries during the run of the exhibition, an increase of 10% over the same period in the previous year.

6.2 27 pieces from the exhibition were sold and a further 8 commissions were obtained by artists as a result of the exhibition. Total sales of work exceeded £8,000.

6.3 5 works by well-known Scottish makers were acquired for the McManus Galleries collection, the purchase being grant aided by the National Fund for Acquisitions with a grant of £1,171.

6.4 7 events were held during the course of the exhibition: four Thursday evening lectures and three Sunday afternoon demonstrations by glass artists and collectors. These were attended by capacity audiences.

6.5 A guided tour of the exhibition was given to the Fife Decorative Arts Society.

6.6 Favourable press coverage of the exhibition appeared in all local news publications as well as the Glasgow Herald, Sunday Herald, Scotsman and Artwork magazine.

6.7 The exhibition will now travel on the Edinburgh Arts Centre where it will run from 6 May – 17 June 2000.

**7.0 CONSULTATION**

7.1 The Chief Executive, Director of Support Services and Director of Finance have been consulted on this report and are in agreement with its contents.

**8.0 BACKGROUND PAPERS**

8.1 None.

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_