

REPORT TO: ARTS & HERITAGE COMMITTEE - 21 AUGUST 2000

REPORT ON: EXPRESSIONS: SCOTTISH ART 1976 - 1989

REPORT BY: DIRECTOR OF ARTS AND HERITAGE

REPORT NO: 472-2000

1.0 PURPOSE OF REPORT

1.1 The purpose of this report is to inform committee about the exhibition Expressions: Scottish Art 1976-1989.

2.0 RECOMMENDATION

2.1 That the committee approves the report.

3.0 FINANCIAL IMPLICATIONS

3.1 The total cost of the exhibition £25,146 which will be funded as follows. Scottish Post-War Art Series is contributing £5,771. Sponsorship of £7,500 has been raised from Aberdeen Asset Management which has attracted a further £1,875 from Arts & Business. The partners, Aberdeen Art Galleries and Dundee Contemporary Arts are contributing £3,000 and £4,000 respectively. The balance of £3,000 will be met from the Arts & Heritage Department's 200/2001 revenue budget.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The project supports the principles: "opportunities for culture, leisure and recreation are available to all" and "access to the skills knowledge and information needed to enable everyone to play a full part in society".

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 The exhibition enhances the position of cultural and heritage resources for all age groups.

5.2 The exhibition and outreach programme provide opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

6.1 The forthcoming exhibition, "Expressions: Scottish Art 1976 - 1989" will be shown at McManus Galleries and at Dundee Contemporary Arts from 16 September until 5 November 2000. It is one major exhibition held in two venues, the first such partnership to be organised since DCA opened. "Expressions" is the third in the series of four looking at Scottish Art since the Second World War. The series is a partnership between Dundee City Council Arts and Heritage Department, Dundee Contemporary Arts and Aberdeen Art Galleries.

6.2 This exhibition brings together 80 works borrowed from major public and private collections in Scotland and England, including several from the National Galleries of Scotland. Over 60 leading artists of the period are featured including Steven Campbell, Joyce Cairns and Peter Howson. Several of the artists have Dundee connections including Will McLean, David Mach and Calum Colvin.

- 6.3 There are separate themes such as "New Figurative Art" shown at both McManus Galleries and DCA which feature large and dynamic paintings by the new Glasgow Boys. "A Poetic Evocation of Reality" is shown at DCA only and includes land art. The "Neo-Expressionist" section includes works by artists who handle paint in an expressive manner and is shown at McManus Galleries. Shown earlier in the year at Aberdeen Art Gallery, the show has been expanded for the two Dundee venues. Additional sections on Photography and Printmaking, both art forms which rose to prominence in the 70s and 80s, have been developed for the exhibition at the McManus Galleries.
- 6.4 A full and ambitious programme of educational events has been organised taking place in both venues. These include tours, gallery discussions and artists' talks designed for adults and childrens workshops. Print workshops for teenagers will be held at the DCA. Visits by Dundee Secondary and Primary Schools will take place during term time. Each venue has been promoted to schools via the Education Networks of Primary Art Specialists, Principal Art Teachers and Expressive Arts Team.
- 6.5 The programme includes gallery discussions: with John Burnside and Will McLean at DCA on Saturday 23 September at 2.00 pm; Alison Watt at DCA on Saturday 30 September at 2.00 pm; and Sandy Moffat at DCA on Saturday 14 October at 2.00 pm. The "Express Yourself" childrens holiday workshops will be held at DCA on Tuesday 3, Wednesday 4 and Thursday 5 October, 10.30 - 12.30 pm for younger children 8 years and under and at 2.00 - 4.00 pm for older children. Both workshops will take place in the Atlantic Telecom Activity Room.
- 6.6 At the McManus Galleries there is an illustrated talk by Lys Hansen on Saturday 24 September at 2.00 pm and there will be an Expressions guided tour by Clara Young on Wednesday, 4 October at 12.45 pm. Similarly there will be an Expressions talk by Bill Hare on Sunday 22 October at 2.00 pm. The "Express Yourself" childrens holiday workshops are being held at McManus Galleries on Tuesday 10, Wednesday 11 and Thursday 12 October, 10.30 - 12.30 for young children 8 years and under and 2.00 pm - 4.00 pm for older children. Both workshops will take place in the McManus Activity Room.
- 6.7 Complimentary to the main events programme there will be Expressions Evening for new students on Thursday 26 October led by Murdo McDonald and Tom Normand at DCA at 7.30 pm. The artist Glen Olwin will talk about his salt tanks installation at DCA on Saturday 28 October at 2.00 pm.
- 6.8 The Print Studio at DCA will be conducting Portfolio Print Workshops for teenagers on Sunday 15, 22 and 29 October and 5 November from 1.00 pm to 5.00 pm each day. There are two separate courses on screen printing and woodcuts. The gallery attendants at DCA will also be conducting informal gallery tours at 2 pm each Saturday.

7.0 CONSULTATION

- 7.1 The Chief Executive, Director of Support Services and Director of Finance have been consulted on this report and are in agreement with its content.

8.0 BACKGROUND PAPERS

- 8.1

Director of Arts and Heritage _____ Date _____