

DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 22 August 2005

REPORT ON: Major Project Grants and Small Project Grants

REPORT BY: Director of Leisure and Arts

REPORT NO: 490-2005

1.0 PURPOSE OF REPORT

- 1.1 To seek approval to award grants to arts and heritage organisations.

2.0 RECOMMENDATIONS

- 2.1 That the Committee authorise the payment of £1,300 to 'Kill Your Timid Notion' for the grant detailed in the appendix.

3.0 FINANCIAL IMPLICATIONS

- 3.1 The recommended grant totalling £1,300 can be met from the grants budget within the Leisure and Arts Department's 2005/2006 revenue budget. Grants are payable on receipt of a Project Report.

4.0 LOCAL AGENDA 21 IMPLICATIONS

- 4.1 The grant awarded reflect a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and are accessible to all" and "Local needs are met locally"

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

- 5.1 Particular consideration is given to applications which prioritise or maximise community involvement generating interaction within specific groups, communities and organisations.

6.0 MAIN TEXT

6.1 Major Project Grants

Aims of the Scheme

- To increase provision of good quality, best value, services in the cultural sector in Dundee
- To promote social inclusion through sector activity
- To assist non-profit organisations undertake the delivery of arts and heritage projects in Dundee
- To complement the Leisure and Arts Department's priorities and public programme

Assessment Criteria

- The extent to which the aims of the Application meet the Aims of the Scheme

- The relevance of the application to the delivery of quality leisure and arts services in Dundee
- The expected impact of Council support on the applicant organisation's ability to deliver leisure and arts services in Dundee
- Evidence of sound organisational and financial management
- Production of a balanced project budget eligible costs up to the sum applied for.

Small Projects Grants

Aims of the Scheme

- To assist non-profit organisations undertake short-term leisure and arts projects in Dundee
- To complement the Leisure and Arts Department's priorities and public programme

Assessment Criteria

- The extent to which the project increases public access to leisure and arts opportunities
- The extent to which the project complements, or adds to, already existing provision
- The impact of Council support on the viability of the project
- Evidence of ability to deliver the project, with sound organisational and financial management
- Production of a balanced project budget.

6.2 Project Description

Kill Your Timid Notion (KYTN) is Scotland's leading festival of the art of contemporary music. Bringing together musicians and artists from across the world, it offers a fusion of sound, performance and visual spectacle in an innovative 3-day event in Dundee. The event will take place at Dundee Contemporary Arts and at other venues around the city from 17 – 19 February 2006.

Electronic and acoustic music has evolved over the past few years into one of the most exciting forms of contemporary art, with sonic and acoustic experiences that extend and challenge our ideas of art and music. Kill Your Timid Notion brings together a growing and committed audience from across Europe with a broader audience in Dundee in order to experience the best that the field has to offer.

Musical performances, cinematic presentations, on-line projects and a supporting programme of workshops and taster sessions all work together to create an intense and entertaining experience that positions Dundee at the cutting edge of cultural activity.

6.3 Summary of Aims and Objectives

The aims and objectives of this festival include:

- To take the experiences of the previous two festivals and extend them to reach out to newer audiences through the establishment of new partnerships with other venues in the city, together with enhanced family based activities and links with the academic communities.
- To be a critically successful event that positions Dundee as an adventurous and ambitious cultural destination.
- To connect local audiences to an innovative and nationally significant event.
- To encourage and support local practitioners to see themselves as part of a significant national event.

- To extend the range and reach of the art of contemporary music through an innovative programme aimed at developing engagement and participation amongst those who might not normally attend such events.

7.0 CONSULTATION

- 7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

- 8.1 None

STEVE GRIMMOND
DIRECTOR OF LEISURE AND ARTS
27 JULY 2005

Revenue Budget for 'Kill Your Timid Notion' 2006

INCOME	£
Ticket Income	4,000
DCA	2,000
DCA education	2,000
DCA exhibition	3,000
SAC music dept.	15,000
SAC artists film & video	7,000
Trusts & Foundations	9,000
Audience Development Project	2,250
Dundee City Council	1,300
Other sales	100
Discovery campaign	5,000
Total Income	50,650
EXPENDITURE	
Main programme costs	24,650
Production costs	9,700
Transport/accommodation	1,450
Staff support	1,000
Programmer fee	3,000
Technical Manager	1,400
Education & Community workshops	2,000
Marketing	6,950
Contingency	500
Total Expenditure	50,650
surplus/ deficit	0