DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 23 August 2004

REPORT ON: Exhibition at McManus Galleries

REPORT BY: Director of Leisure and Arts

REPORT NO: 566-2004

1.0 PURPOSE OF REPORT

1.1 To inform the Committee of the forthcoming exhibition **Hats and Gloves**, a touring exhibition from the City Gallery, Leicester, and associated projects **Get ahead. Get a hat!** and **aHead of hats**.

2.0 RECOMMENDATION

That the Committee notes the content of the report.

3.0 FINANCIAL IMPLICATIONS

3.1 The cost of staging this exhibition is £21,500. The Scottish Arts Council (Crafts) will make a grant of £10,000 with the balance of £11,500 being met from the Leisure and Arts Department's 2004/05 Revenue Budget.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The project supports the principles "opportunities for culture, leisure and recreation are available to all" and "access to the skills, knowledge and information needed to enable everyone to play a full part in society".

5.0 EQUAL OPPORTUNITIES

- 5.1 The project enhances the position of cultural and heritage resources for all age groups.
- 5.2 The project provides opportunities for people of all ages regardless of ability, social background, race, sex or disadvantage.

6.0 MAIN TEXT

- 6.1 Hats and Gloves is a touring exhibition from the City Gallery, Leicester and is the final instalment in their trilogy of accessories exhibitions. The exhibition will take place at the McManus Galleries between 18 September and 14 November 2004. It includes exhibits by 22 artists and designers including Vivienne Westwood, David Shilling, Stephen Jones, Philip Treacy and Dai Rees.
- 6.2 Hats and Gloves takes a new look at these familiar fashion accessories, exploring the different ways in which they communicate messages about our social aspirations. Historically worn to convey precise rules about social status, the choice to wear a hat or gloves continues to make a dramatic statement today.
- 6.3 To complement the main Hats and Gloves exhibition, Get ahead. Get a hat! is a

historic display of hats drawn from the City's permanent collection. It examines the history of the hat, as indicator of social status, as protector from the elements and its role as a fashion item. It will include paintings, ladies fashion hats, militaria and stunning ethnographic pieces.

In addition, the exhibition is supported by the **aHead of hats** outreach programme. The programme has been running since April and evidence of the activities that have taken place will be included in the **Hat Box** at the McManus during the exhibition run. The programme has been made possible with a grant from the Scottish Arts Council with support from the Young Carer's Partnership, Kirkton Cool Kids Clubs, Adler and St Fergus Community Schools, McKinnon Centre, Ergo and Encompass.

The public programme includes:

Hats off at Dundee Flower Show a performance on Saturday 10 September Mad Hatters bookable workshops for children aged 5-12years.

Horrible Heads and Monster Masks Drop in sessions for families with children up

Horrible Heads and Monster Masks Drop in sessions for families with children up to 12 years.

Cosmo Caps bookable one-day workshops for children aged 8-12 years. **HAttitude** a bookable one-day workshop for young people aged 13-15 years.

6.5 On Saturday 18 September, curator Kathy Fawcett will give an informal tour of the Hats and Gloves exhibition.

7.0 CONSULTATION

7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have all been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

8.1 No background papers, as defined by section 50D of the Local Government (Scotland) Act 1973 (other than containing confidential or exempt information) were relied on to any material extent in preparing the above report.

STEVE GRIMMOND DIRECTOR OF LEISURE AND ARTS 29 JULY 2004