

REPORT TO: Leisure, Arts and Communities Committee - 14 February 2011

REPORT ON: Dundee Visual Artists Award Allocation - 2nd round

REPORT BY: Director of Leisure & Communities

REPORT NO: 59-2011

1.0 PURPOSE OF REPORT

- 1.1 The report makes a recommendation for grant awards from the Dundee Visual Artists Award Scheme from the second round of applications this year. As part of a national scheme, Creative Scotland recommends that the maximum grant is increased from £1000 to £1500 to reflect realistic project costs. The recommendations of the following awards reflects this increase.

2.0 RECOMMENDATIONS

- 2.1 That the committee approves the following awards to:
- Alisdair Smith -**
£700 towards the realisation of a time based art project using film to explore ideas of Antarctic exploration.
- Hayley Mathers -**
£200 towards the production of a new body of work including learning new techniques in printmaking at DCA print studio
- Janey Muir -**
£500 towards the development of a new body of work that explores the relationship between sculpture & performance.
- Jennifer Robson -**
£250 towards the creation of a new body of work for two exhibitions. (Outbye gallery in Pittenweem and Compass Gallery in Glasgow) in 2011.
- Jonathan Baxter -**
£250 towards costs associated with the delivery of a 9 day public art and performance festival to celebrate and challenge what we think we know about Dundee.
- Mary Somerville-**
£500 The creation of a new body of work - animation and sculpture from a recent period of research spent in Florence.
- Rachel Walker -**
£200 To create a new body of work including collage, print and video work.
- Robert Jackson -**
£500 towards a research project exploring the printmaking technique of laser cutting to enhance limestone lithography.
- Ross Brown -**
£300 Funding for research and material costs to develop a new body of work for a new exhibition of paintings at the Eb and Flow gallery in London.
- Stephen Murray -**
£1200 To support the production phase of a large sculpture influenced by the mechanism of a 'Merry Go Round' following a period of research and development.

These awards will be made on return of a letter of agreement from the recipients.

3.0 FINANCIAL IMPLICATIONS

- 3.1 The grants recommended for approval total £4600. A fund of £11000 is available for the financial year 2010/11. £4000 will be met from the Leisure and Communities Department's revenue budget and £7000 through a grant from Creative Scotland.

4.0 BACKGROUND

- 4.1 The Dundee Visual Artists Award Scheme is a partnership between Dundee City Council and Scottish Arts Council and has been in existence since 2000, making awards to over 100 visual artists.

This scheme awards grants to Dundee-based visual artists towards professional development, researching and creating new work for exhibitions. There are two deadlines for application each year- in 2010/11 these are in July and November.

All the listed applicants were assessed according to the following criteria:

- the quality of the artist's work
- the expected impact of support on the applicant's creative development
- the clarity of purpose behind the submission and reasons given for applying for an award
- the quality of the information/material supplied
- the level of commitment to the development of practice.

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5.0 POLICY IMPLICATIONS

- 5.1 This report has been screened for any policy implications in respect of Sustainability, Strategic Environmental Assessment, Anti-Poverty, Equality Impact Assessment and Risk Management. No major issues have been identified.

6.0 CONSULTATION

- 6.1 The Chief Executive, Depute Chief Executive (Support Services), Assistant Chief Executive and Director of Finance have been consulted on this report.

7.0 BACKGROUND PAPERS

- 7.1 None

STEWART MURDOCH
DIRECTOR OF LEISURE & COMMUNITIES
31 January 2011