

DUNDEE CITY COUNCIL

REPORT TO: Arts and Heritage Committee – 15 October 2001

REPORT ON: Major Project Grants and Small Project Grants

REPORT BY: Director of Arts and Heritage

REPORT NO: 636-2001

1.0 PURPOSE OF REPORT

1.1 To seek approval to award grants to a range of arts and heritage organisations.

2.0 RECOMMENDATION

2.1 That the Committee authorise the payment of £200 for the grants detailed in the appendices.

3.0 FINANCIAL IMPLICATIONS

3.1 The recommended grant awards totaling £200 can be met from the grants budget within the Arts & Heritage Department's 2001/02 revenue budget. Grants are payable on receipt of a Project Report.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The grants awarded reflect a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and are accessible to all" and "local needs are met locally".

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Particular consideration is given to applications which prioritise or maximise community involvement, generating interaction within specific groups, communities and organisations.

6.0 MAIN TEXT

6.1 Major Projects Grants

Aims of the Scheme

- To increase provision of good quality, best value, services in the cultural sector in Dundee
- To promote social inclusion through sector activity
- To assist non-profit organisations undertake the delivery of arts and heritage projects in Dundee
- To complement the Arts & Heritage Department's priorities and public programme

Assessment Criteria

- The extent to which the aims of the Application meet the Aims of the Scheme
- The relevance of the application to the delivery of quality arts and heritage services in Dundee
- The expected impact of Council support on the applicant organisations' ability to deliver arts and heritage services in Dundee
- Evidence of sound organisational and financial management
- Production of a balanced project budget identifying eligible costs up to the sum applied for

Small Projects Grants

Aims of the Scheme

- To assist non-profit organisations undertake short-term arts and heritage projects in Dundee
- To complement the Arts & Heritage Department's priorities and public programme

Assessment Criteria

- The extent to which the project increases public access to arts or heritage opportunities
- The extent to which the project complements, or adds to, already existing provision
- The impact of Council support on the viability of the project
- Evidence of ability to deliver the project, with sound organisational and financial management
- Production of a balanced project budget

7.0 CONSULTATION

- 7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

- 8.1 None.

Director of Arts and Heritage _____ Date _____

APPENDIX 1

Applicant	Application	Criteria	Cost of Project	Request	Recommend
Dundee University Band's Society	Dundee University Band's Society was established to help local bands form and to promote them as best they can. They are hoping to organise Dundee's first rock festival that will bring in artists from all over Scotland as well as being the biggest event of its sort on the east coast. Such a project would give local bands a great deal of coverage in local and national press. It will also introduce a new audience to the bands of Dundee	The application meets the assessment against criteria	£3000	£500	£100
University of Abertay, Dundee	University of Abertay are planning an experimental recording project involving a number of local musicians, writers and artists. The project will draw on traditional Celtic musical influences and fuse them with other traditional and contemporary influences, the idea being to broaden the appeal of Celtic music and culture and make it more accessible to a local audience, alongside the musical soundscape will be layered the words of local storytellers in the Dundonian dialect. The project will be published in the form of a multimedia CD release and distributed to local schools and libraries, with art and images inspired by the music and words used to complement the audio. This will be further backed up by a live audio visual presentation, which will bring together performers and slideshow of images. The project will have full institutional support from the university.	The application meets the assessment against criteria	£10,500	£500	£100