

**REPORT TO: ARTS & HERITAGE COMMITTEE - 20 NOVEMBER 2000**

**REPORT ON: GRANTS TO NATIONAL ORGANISATIONS AND OTHER OUTSIDE BODIES**

**REPORT BY: DIRECTOR OF ARTS & HERITAGE**

**REPORT NO: 694-2000**

**1.0 PURPOSE OF REPORT**

1.1 To seek approval to award grants to a range of Arts & Heritage organisations.

**2.0 RECOMMENDATION**

2.1 That the Committee authorise the payment of £11,000 for the grants detailed in the appendix.

**3.0 FINANCIAL IMPLICATIONS**

3.1 The recommended grant awards totaling £11,000 can be met from the grants budget within the Arts & Heritage Department's 2000/01 revenue budget.

**4.0 LOCAL AGENDA 21 IMPLICATIONS**

4.1 The grants awarded reflect a positive contribution to the Local Agenda 21 theme "access to facilities, service, goods and people is not achieved at the expense of the environment and are accessible to all" and "local needs are met locally".

**5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

5.1 Particular consideration is given to applications which prioritise or maximise community involvement, generating interaction within specific groups, communities and organisations.

**6.0 MAIN TEXT**

6.1 The categories of recommendations to be put forward before the committee are:

- New/first time applicants. These are assessed on the basis of their active encouragement to build new audiences and increase community participation in arts and heritage activities in the city.
- Previous recipients of grants.

**7.0 CONSULTATION**

7.1 The Chief Executive, Director of Support Services, Director of Finance and Director of Corporate Planning have been consulted on this report and are in agreement with its contents.

**8.0 BACKGROUND PAPERS**

8.1 None.

Director of Arts and Heritage \_\_\_\_\_ Date \_\_\_\_\_

**APPENDIX 1**

<b>Applicant</b>	<b>Background information</b>	<b>Request</b>	<b>Recommend</b>	<b>Purpose of Grant</b>
Dundee Rep Community Department (Special Projects)	This year's Special Project Grant will help create opportunities to develop links with schools and those involved in Education	£7,190	£7,000	To continue the development of local writing talent and projects to develop the Departments links with Education by putting the money into the areas as detailed in Appendix 2 attached.
Dundee Rep (Main House)		£2,000	£2,000	To balance the under-allocation of grant reported to committee in April 2000 and confirming the agreement of £247,243 in March 2000.
Guitar Festival	The 10 <sup>th</sup> Dundee Guitar Festival was the most Successful to date, with 100% participation in the course programme and audiences above last year's figures, with the highlight concert (the Assad Duo) selling out. The Festival also featured free public lectures from James McMillan and Sir Peter Maxwell Davies and an education project aimed at encouraging young composers in Dundee. Members of the German youth orchestra also participated in the course programme. Press received for the Festival was exceptional, with coverage from the Scotsman and Herald as well as specialist magazines, TV and local press.	£500	£500	Contribution towards the cost of hosting the Landejugendzupf Youth Gitarre Orchestra, Germany, performance at Dundee Guitar Festival.
Generator	Generator are a Dundee based artists-led, non profit making organisation who aim to promote the arts in its widest possible meaning to the public in general and in particular the inhabitants of Dundee. Generator who were established in 1996 have formed a strong dedicated organisational and administrative structure. They have used the expertise and motivations of members to develop and maintain a strategy which fills a gap in local provision for visual arts. With a membership standing at over 120, the support for Generator is healthy and growing all the time.	£1500	£1500	Generator are involved in two forthcoming projects: 'Then There Was No Mountain, Then There Was'. A group mixed media exhibition featuring the work of established and emergent contemporary art based around the theme of systems of belief. The show will be curated by Paul Carter and Kate Gray between December 2000-January 2001. 'Proportional Representation'. An international group mixed media show exploring the language of geometric forms curated by Graham Domkie.

--	--	--	--	--

## Dundee Rep Community Department Special Projects Grant 2000/2001

Following meetings with Norrie Colston and Parveen Rodger special attention has been given in the planning of this year's Special Project Grant to the creation of opportunities to develop links with schools and those involved in Education.

Dundee Rep Community Department will use the Special Projects Grant to continue the development of local writing talent and projects to develop the Departments links with Education by putting the money into the following areas of work.

### 1. DRAMA WORKER INVOLVEMENT IN EDUCATION PROJECTS - £1,875

#### *Aim*

To create opportunities for the Drama Workers workshop and drama facilitation skills to be used as part of educational projects encouraging joint working between the Department, schools and educational organisations.

#### *Description*

##### a) DISCOVERY PROJECT

A project co-planned with Dundee Industrial Heritage. A programme of performance workshops for schools, devised and delivered by a team of three drama workers headed by the Community Department's Drama Worker community working with D.I.H.'s Education Officer.

##### b) MULTI-CULTURAL FESTIVAL

The Community Department's Drama Worker to work at Park Place Primary School delivering workshops to lead to a sharing as part of the multi-cultural festival.

#### *The Special Projects Money will be used for:*

- Preparation time for Discovery Project. The three drama workers to workshop ideas and devise and develop a short performance piece to provide the stimulus for creative exploration of the young people's own ideas.
- Rehearsal time for 'Discovery Project'
- Employ freelance staff to provide cover whilst the Drama Worker is working on the project.
- Materials and resources
- Administrating the Project

### 2. FURTHER DEVELOPMENT OF NEW WRITING - £4,285

#### *Aim*

To produce the three short pieces developed by the bursary and mentor scheme (supported by last years Special Project's Grant) from talented local writers.

#### *Description*

The Community Company started to work with new writers in 1998. In 1999 (with the support of the Special Projects Grant) the Department staged 'Write Stuff' a programme

of rehearsed readings using the professional Ensemble Company. Three of those writers were then offered Bursaries to develop their scripts with a mentor. The Department will now rehearse and perform the three pieces on the main stage during the Summer Community Festival.

*The Special Projects Money will be used for:*

- Production Costs including costumes, props & stage furniture for the three pieces
- Employing professionals to work with community company members during rehearsals and for the production
- Publicity Costs including leaflets, posters etc.

### **3. SMALL SCALE SCHOOLS TOUR - £1,030**

*Aim*

To take the work of the small-scale community company 'Street Level' into primary schools. Introducing 5 to 8 year olds to theatre in the community and developing the Department's links with the Education Department.

*Description*

Street Level has become an established part of the City's Community Arts scene by providing opportunities for experienced and accomplished local performers to plan and deliver their own small scale projects. Street Level has identified a script for five to eight year olds "Looking After Norman". The Community Department will support the development of Street Level by helping to put together a production that can be toured to Primary schools up to ten primary schools.

*The Special Projects Money will be used for:*

- Production Costs including set, costumes & props
- Administration and liaison with the Education Department
- Professional stage management and technical support