

## **DUNDEE CITY COUNCIL**

**REPORT TO: Leisure and Arts Services Committee – 21 March 2005**

**REPORT ON: McManus Exhibition**

**REPORT BY: Director of Leisure and Arts**

**REPORT NO: 184-2005**

### **1.0 PURPOSE OF REPORT**

- 1.1 To inform committee of the forthcoming exhibition “JOSEPH McKENZIE : HAWKHILL - Death of a Living Community” and its supporting programme.

### **2.0 RECOMMENDATIONS**

- 2.1 That the Committee notes the content of this report.

### **3.0 FINANCIAL IMPLICATIONS**

- 3.1 The estimated cost of mounting the exhibition is £6,000 which can be met from the Leisure and Arts Department’s Revenue Budget for 2004/2005.

### **4.0 LOCAL AGENDA 21 IMPLICATIONS**

- 4.1 The project supports the principles: “opportunities for culture, leisure and recreation are available to all” and “access to the skills, knowledge and information needed to enable everyone to play a full part in society”.

### **5.0 EQUAL OPPORTUNITIES IMPLICATIONS**

- 5.1 The project enhances the position of cultural and heritage resources for all age groups.
- 5.2 The project provides opportunities for people of all ages regardless of ability, social background, race, sex of disadvantage.

### **6.0 MAIN TEXT**

- 6.1 This photography exhibition will run in the McManus Galleries from Saturday 2 April to Sunday 12 June 2005.
- 6.2 Joseph McKenzie, born London in 1929, was Lecturer in Photography at Duncan of Jordanstone College of Art from 1964 until 1986. Regarded by many as the ‘Father of Modern Scottish Photography’, he produced several major studies in the 1960’s which were shown in art galleries across Scotland. In 1990 the McManus Galleries acquired (part gift / part purchase) the major study, “DUNDEE: City in Transition, 1964-1966” – selections from which are regularly displayed.
- 6.3 This exhibition has been triggered by a recent very generous gift from the artist of 448 superb vintage prints from his most focused and analytical study, “Hawkhill : Death of a Living Community, 1965/1981”. He described it “as a gift (I hope priceless) in a handing back to the people of Dundee.”
- 6.4 130 of these black and white prints will be framed up for display while 60 other images, including the essay on “Mrs Wallace’s Pie Shop”, will be shown on a plasma screen.

6.5 The theme of the exhibition is the old Hawkhill area at a time of great upheaval when whole streets of tenements, cottages, trees and gardens were being demolished. Apart from images of ruins and dereliction, there are photographs of the families still living there or people passing through. As usual with McKenzie, there are delightful portraits of children and old people.

6.6 The Events Programme.  
One 'Meet the Photographer' session is scheduled for Tuesday 12 April at 1am. Other projected events include a 'reminiscence group' meeting of people who used to live in the Hawkhill area and special guided tours for photography students.

## **7.0 CONSULTATION**

7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

## **8.0 BACKGROUND PAPERS**

8.1 None.

**STEVE GRIMMOND**  
**DIRECTOR OF LEISURE and ARTS**  
**21 FEBRUARY 2005**