

DUNDEE CITY COUNCIL

REPORT TO: Leisure and Arts Services Committee – 21 March 2005

REPORT ON: Dundee Repertory Theatre Education and Community Team, Revenue Support 2005-2006

REPORT BY: Director of Leisure and Arts

REPORT NO: 199-2005

1.0 PURPOSE OF REPORT

1.1 To submit to the Committee a request for renewal of revenue funding to Dundee Repertory Theatre Education and Community Team, 2005-2006.

2.0 RECOMMENDATION

2.1 That the Committee approves the level of grant funding amounting to £19,238 as set out in the Report.

3.0 FINANCIAL IMPLICATIONS

3.1 The funding recommended is £19,238, which sum is provided for in the Leisure and Arts Department's revenue budget for 2005-2006.

3.2 The terms and conditions of grant will be contained within a Funding Agreement 2005-2006, between Dundee City Council and Dundee Repertory Theatre Education and Community Team.

4.0 LOCAL AGENDA 21 IMPLICATIONS

4.1 The renewal of revenue funding to Dundee Repertory Theatre Education and Community Team will ensure the continued provision of a popular cultural service, that local needs are met locally, and that opportunities for culture, leisure and recreation are readily available to all.

5.0 EQUAL OPPORTUNITIES IMPLICATIONS

5.1 Dundee Repertory Theatre Education and Community Team's mission statement is to provide open access, without fees or auditions, to participatory drama and community arts, to develop self-confidence and the transference of skills, and to use the theatre's resources and expertise to create a forum for wider community involvement and interaction. The Team delivers its programme within the community and directly engages those who may not normally participate in mainstream arts provision.

5.2 The Funding Agreement 2005-2006 will contain requirements that Dundee Repertory Theatre Education and Community Team practises equal opportunities in respect of its dealings with its public and staff.

6.0 MAIN TEXT

6.1 In the past year the Education and Community Team of Dundee Repertory Theatre has delivered 297 workshops with the involvement of 6,899 participants. The programme supports regular meetings by an Adult Group, Women's Singing Group, Senior Youth Theatre and Youth Theatre.

6.2 Major achievements in 2004-2005 included:

- An Easter School of youth drama activities
Morning and afternoon skills based workshops over a two-week period with 4-7 year old(s) and 8-12 year old(s). All sessions held at The Rep facilitated by a drama worker and a support worker. Workshops included drama games; creative movement; voice; improvisation and mask-work.
- A summer programme of youth activities
The summer school ran over a three-week period. The first week was specialist workshops for 4-7 year old(s) and 8-12 year old(s). Workshops, included drama, drumming, dance and art led by specialist workers. The second two weeks consisted of an intensive performance project with 8-12 year old(s) working with a drama worker and dance worker ending with a performance on the mainstage.
- An October school of youth drama activities
Working over a two-week period with four different groups of young people. Working with a theme to create a piece of drama to share at the end of the project. A drama worker and a support worker led the groups.

6.3 New Play Commissioned for Senior Youth Theatre

Rising young Scottish playwright Tim Primrose, has been commissioned to write a new play for members of Dundee Rep's Senior Youth Theatre. The play goes into rehearsals at the end of April. It will be performed at Dundee Rep in June and has been invited to be revived for the Aberdeen International Youth Festival in August.

6.4 Major plans for 2005-2006 include:

- Family Fun Day
- The Introduction of Saturday drama sessions for participants aged 8-12 years
- 'Where I Live Project' in partnership with The Shore. Performances in Glasgow and Dundee
- A Community safety project with Our Lady's Primary School P5's.
- A Cross-Generational Project involving Caldrum Street Sheltered Housing and Our Lady's Primary School
- Braeview - Arts Inclusion Project
- Macbeth - development of education work in schools. 43 schools attending and 35 workshops taking place
- Development of ticket deal (T4DP)
- Newsletter to schools
- Programme of activities for schools for 5 visiting productions and The Visit

6.5 The Education and Community Team continues to successfully raise external funding from a wide variety of sources to sustain its development and delivery of projects. It sustains 7 full-time job equivalents in the local economy.

7.0 CONSULTATION

7.1 The Chief Executive, Depute Chief Executive (Finance), Depute Chief Executive (Support Services) and Assistant Chief Executive (Community Planning) have been consulted on this report and are in agreement with its contents.

8.0 BACKGROUND PAPERS

8.1 None

**STEVE GRIMMOND
DIRECTOR OF LEISURE AND ARTS
28 FEBRUARY 2005**

Education and Community Team**Appendix 1****Projected Budget 2005-2006****Expenditure**Staff costs, production costs, marketing costs,
general overheads

184,082

IncomeBox Office, fees, sponsorship, donations,
miscellaneous, project associated funding

78,173

Grants

Scottish Arts Council

57,671

SAC Education Grant

20,000

SAC Special Grant

5,000

Dundee City Council Grant

19,238

ERDF

4,000

Total Income**184,082**